Lights, Camera, FILM Literacy! Lesson Plan #14

Topics:

Journal Writing The Golden Age of Hollywood Classics LCL! 3x3 Story Path KING KONG

Outcomes:

Students will follow organizational procedures.

Students will see and hear applicable vocabulary.

Students will analyze a classic creature feature: KING KONG.

Students will discuss the LCL! 3x3 Story Path as it relates to the film.

Students will summarize the nine steps of the film.

Materials:

Writing journals Post-it notes Chart Paper

Handouts: The LCL! 3x3 Story Path (already in student folders)

The LCL! 3x3 Story Path - Act I Planning Sheet
The LCL! 3x3 Story Path - Act II Planning Sheet
The LCL! 3x3 Story Path - Act III Planning Sheet

DVD: King Kong

New Vocabulary: (no new words)

Sequence of Events:

I. Journal Activity (15)

Prompt:

How do you feel about choosing a genre for your group's film?

II. Film Classics from the Golden Age of Hollywood (15)

1. Tell students that the 1930's started what is called "The Golden Age of Hollywood." This era began at the time of the Great Depression in the United States. People flocked to the movies... 85 million people each week! They sought escapism. Movies of every genre were churned out regularly and students will be exploring more genres of this time period by watching classics. The first genre classic they will watch is the creature feature KING KONG.

III. Viewing KING KONG (155)

1. Students should retrieve their LCL! 3x3 Story Paths from their folders.

HANDOUT: LCL! 3x3 Story Path (in student folders)

2. Watch KING KONG, stopping the film at the end of each of the nine steps (Refer to the KING KONG Film Guide that follows.).

Summarize each step as a class.

Students write these summaries on their three handouts:

HANDOUTS: The LCL! 3x3 Story Path - Act I Planning Sheet
The LCL! 3x3 Story Path - Act II Planning Sheet
The LCL! 3x3 Story Path - Act III Planning Sheet

DVD: KING KONG

IV. Reflection (15)

1. Direct students to the hanging chart paper labeled:

What did you learn about creating a creature feature film?

- 2. Hand out Post-its on which students write and post.
- 3. Review the comments on the Post-Its with the class, so students have a sense of what was learned that day. Make sure to clear up any misconceptions.